

The 2019 #1 Hit by the JONAS BROTHERS

SUCKER

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:50

Arranged by
MARK BRYMER

Words and Music by NICK JONAS, JOSEPH JONAS,
MILES ALE, RYAN TEDDER, LOUIS BELL,
ADAM FEENEY and KEVIN JONAS

Solo *Pop Rock* (♩ = ca. 138) *Solo, any part* *mf*

Piano *Pop Rock* (♩ = ca. 138) *N.C.* *mf*

We go to - geth - er

bet - ter than birds of a feath - er, you and me. We change the

weath - er, yeah... I'm feel - ing heat in De - cem - ber when you're 'round me. *end Solo*

4 7

*Available separately: SATB (00302320), 3-Part Mixed (00302321),
2-Part (00302322), ShowTrax CD (00302324)

Combo Parts available as a digital download (00302323)
(tpt 1-2, tsx, thn, bss, syn, gtr, b, dm)

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Soprano *unis. mf* 11

Alto

Tenor *unis. mf*

Bass

I've been danc - ing on top of cars — *and strum -

10

ming on my gui - tar. — I fol - low you through the dark, — can't get

12

e - nough. You're the med - i - cine and the pain, — the tat -

14

*Opt. original lyric: and stumbling out of bars.

SUCKER - SATB

too in - side my brain, and ba - by, you know it's ob - vi - ous:

16

f 19 I'm a suck - er for you.

18 Cm Fm *f*

Say the word and I'll go an - y - where blind - ly.

Bb Eb Ab

20

unis.
no one knows a - bout you, a - bout you. And you're mak -

Bb Eb Ab G

28

unis.
- ing the typ - i - cal me — break my typ - i - cal rules. — It is

Cm Fm Bb Eb Ab

31

mf
true, I'm a suck - er for you, yeah. Don't com - pli -

unis.

G

mf

34

37

cate it, 'cause I know you and you know

mf

Don't com - pli - cate it,

Cm Bb

37

ev - 'ry - thing a - bout me. I can't re -

ev - 'ry - thing a - bout me.

Cm Bb

39

mem - ber, yeah, all of the nights I don't re -

I can't re - mem - ber,

Cm Bb

41

mem - ber when you're 'round me. I've been danc -

you're a - round me.

Cm Bb

43 44

45

ing on top of cars and strum - ming on my gui - tar. I fol -

45

low you through the dark, can't get e - nough. You're the med -

47

47

i - cine and the pain, — the tat - too in - side my brain, — and ba -

49

by, you know it's ob - vi - ous: I'm a suck - er for you. —

51

51

53

Say the word and I'll go

Cm Fm Bb Eb

f

an - y - where blind - ly. I'm a suck - er for you, —

unis.

55

unis. yeah. — An - y road you take, you

Cm Fm Bb Eb

57

know that you'll find me. — I'm a suck - er for all —

A^b G

59

61 *unis.*
 the sub - lim - i - nal things no one knows a - bout

Cm Fm Bb Eb
ff

61

you, a - bout you. And you're mak -

Ab G

63

unis.
 ing the typ - i - cal me break my typ - i - cal

Cm Fm Bb Eb

65

rules. It is true, I'm a suck - er for

units.

67

A $\flat$ *G*

you.

69

mf

73

mf *mf*

I'm a suck - er, been danc - ing on top of cars — and strum -

72

ming on my gui - tar. I fol - low you through the dark, can't get

74

e - nough. You're the med - i - cine and the pain, the tat -

76

too in - side my brain, and ba - by, you know it's ob - vi - ous:

78

80

f

81

I'm a suck - er for you.

f

Cm Fm

82

Say the word and I'll go an - y - where blind - ly.

Bb Eb Ab

84

unis.

I'm a suck - er for you, yeah.

unis.

G Cm Fm

An - y road you take, you know that you'll find me.

B $\flat$ Eb A $\flat$

86

I'm a suck - er for all the sub - lim - i - nal things.

89

G Cm Fm

88

no one knows a - bout you, a - bout

B $\flat$ Eb A $\flat$

no one knows a - bout you, a - bout

B $\flat$ Eb A $\flat$

90

you. And you're mak - ing the typ - i - cal me -

G Cm Fm

92

unis. break my typ - i - cal rules. It is

Bb Eb Ab

94

true, I'm a suck - er for you.

unis.

G Cm

96