

OLD TOWN ROAD

(I Got The Horses In The Back)

FLUTE

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for a flute in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Country Hip Hop'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the start of new lines. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *rall.* (rallentando). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs. A trill is indicated above measure 33. The piece concludes with a *rall.* marking.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ CLARINET 1

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Clarinet 1 in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo/style marking of 'Country Hip Hop'. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 marked at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). There are also articulation marks such as accents (>) and trills (*tr*). The score ends with a double bar line and a *rall.* marking.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ CLARINET 2

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Clarinet 2 in the key of D major (indicated by two sharps). The tempo/style is 'Country Hip Hop'. The score consists of 81 measures across 10 staves. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 are boxed. Dynamics include *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs or first/second endings. The final measure (81) ends with a fermata.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ CLARINET 3

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for B $\flat$ Clarinet 3 in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The tempo/style is 'Country Hip Hop'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. There are also some measure counts like '8' and '2' above the staff. The piece ends with a *rall.* marking.

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OLD TOWN ROAD

(I Got The Horses In The Back)

E^b ALTO SAXOPHONE 1

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for E^b Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a 'Country Hip Hop' tempo marking. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano), along with crescendos and decrescendos. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. Measure numbers 7, 27, 39, 47, 55, 63, and 81 are also indicated. Performance instructions include 'Soli' at measure 33, 'Solo or Soli' at measure 57, and 'All' at measure 63. The piece concludes with a 'rall.' (ritardando) instruction at the final measure.

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OLD TOWN ROAD

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E^b ALTO SAXOPHONE 2

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score is written for E^b Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It begins with a 'Country Hip Hop' tempo marking. The score consists of ten staves of music, with measure numbers 7, 27, 33, 39, 47, 55, 61, and 73 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). There are also crescendo and decrescendo hairpins. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, 49, 57, 65, and 81. Some measures contain rests, with durations of 8, 7, 2, and 6 measures noted above the staff. A 'Solo' section begins at measure 33, and a 'Solo or Soli' section begins at measure 57. The score concludes with a *mp* marking and a *rall.* (rallentando) instruction.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ TRUMPET 1

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

7

Solo

9

mf

13

17

End Solo

8

25

f

26

2

33

2

3

mf

37

4

41

f

2

47

49

53

57

4

Solo

mf

62

All

65

3

f

70

73

77

81

6

rall.

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OLD TOWN ROAD

(I Got The Horses In The Back)

B $\flat$ TRUMPET 2

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

The musical score for B $\flat$ Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music, each beginning with a measure number in a box. The first staff starts at measure 9 and includes repeat signs with first and second endings. Measures 17 and 25 are also marked with repeat signs. The second staff starts at measure 29 and includes a first ending at measure 33. The third staff starts at measure 41 and includes a first ending at measure 49. The fourth staff starts at measure 54 and includes a first ending at measure 57. The fifth staff starts at measure 64 and includes a first ending at measure 65. The sixth staff starts at measure 72 and includes a first ending at measure 73. The seventh staff starts at measure 77 and includes a first ending at measure 81. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rall.* (rallentando). The score is arranged by Paul Murtha.

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OLD TOWN ROAD

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TROMBONE

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

8 9 7 17

mf

19

25

24

f

33

5

41

mp

f

49

43

57

6

50

65

63

mp

f

73

fp

f

69

81

6

76

mp

rall.

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OLD TOWN ROAD

(I Got The Horses In The Back)

PERCUSSION I
Drum Set

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop

8

9

8

17

Hi-Hat

S.D.

B.D.

mf

25

Ride Cym.

Toms

Cr.

f

21

33

mf

41

39

f

49

45

f

57

52

mf

65

64

f

73

71

f

81

77

5

rall. p

mf

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PERCUSSION 2

Wind Chimes, Sus. Cym,
Tambourine, Cr. Cym.

Words and Music by
TRENT REZNOR, ATTICUS ROSS,
KIOWA ROUKEMA and MONTERO LAMAR HILL
Arranged by PAUL MURTHA

Country Hip Hop 7 Wind Chimes 9 7 Sus. Cym. 17 6

25 Tamb. *f* *mf* < *f* *mf* < *f* *mf* < *f* *mp*

33 6 Sus. Cym. **41** *mp* < *f* *mf* < *f*

43 Cr. Cym. Sus. Cym. *mp* *mf* < *f* *mf* < *f* *mf* < *f*

49 Cr. Cym. *f* *mf* < *f* *mf* < *f* *mf* < *f*

57 6 Sus. Cym. **65** *p* < *f* *mf* < *f*

67 Cr. Cym. 2 *mf* < *f* *mf* < *f*

73 *f* *mf* < *f* *mf* < *f* *mf* < *f*

81 5 Wind Chimes *p* Sus. Cym. *p* *mp* *rall.*

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